

# HENSON HERALD

Emma is kindly creating the thirty-third edition of the Newsletter having worked on many earlier versions.

Although throughout history it's often the rich and famous who are documented Henson Herald is a chance for lesser mortals to showboat. Since lockdown we have published four titles and two are featured here namely, *The Bravest Little Lamb* by Anton Corvus and *A Social History of Goldenhill in the Post War Years 1946 to 1964* by David Wood and illustrated by Chris Shaw.

Virtual Book Fairs are now the order of the day and North Staffordshire Press is holding one on Zoom on the 18th June at 2pm. Please ask for an invite as we have several successful authors on the panel who are keen to discuss their books.

To date the Press has published 150,000 units or books and is enthusiastic to exceed this number in the months and years ahead. Small is beautiful and micro-businesses could well be successful at the expense of the multi-nationals where economies of scale have reigned supreme.

PLEASE ENJOY READING THIS EDITION THAT HAS ARRIVED ON YOUR DOORSTEP AND LET US KNOW HOW YOU FEEL ABOUT THE WORK.



*Banjo the Flying Pig* was published by North Staffordshire Press in 2013. It is the perfect story for bedtime, and the fabulous rhyming story has made Banjo one of North Staffordshire Press's most popular books.

Now, after seven years, you can enjoy the theme tune which has been created. Take a listen using the link below and let us know what you think about it.

[https://drive.google.com/file/d/1RU2\\_y1nTT37UaXs7CjuVW\\_E1ZZ9SVUmq/view?usp=sharing](https://drive.google.com/file/d/1RU2_y1nTT37UaXs7CjuVW_E1ZZ9SVUmq/view?usp=sharing)

## INSIDE THIS ISSUE

|   |   |
|---|---|
| Anton Corvus .....                                | 2 |
| Midland's Chess Personalities - Jana Bellin ..... | 3 |
| Social History of Goldenhill .....                | 3 |
| Gary Jenkin's Solar System Project .....          | 3 |
| Malcolm Henson .....                              | 4 |
| Dean's Chartered Accountants .....                | 4 |

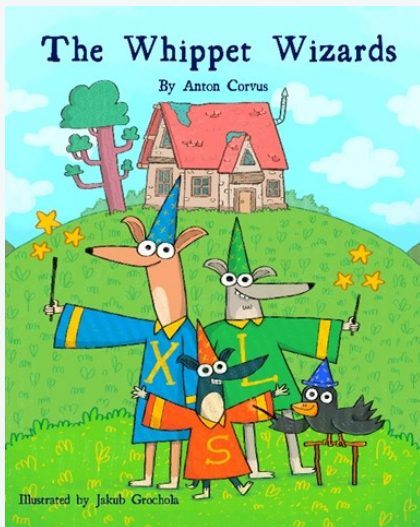
## SPECIAL POINTS OF INTEREST

- Virtual Book Fair via Zoom on Thursday 18th June 2020 at 2pm.
- *The Bravest Little Lamb* now available.
- David Wood's book *A Social History of Goldenhill*.
- Banjo finally has his own theme tune, take a listen and hope you enjoy.

## ANTON CORVUS

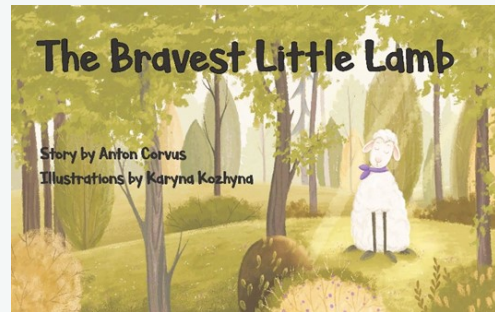
Anton Corvus spent most of his career in the financial sector. Many of the positions he held required him to travel quite widely and often to work abroad for lengthy periods. As he was away from home a lot, he wrote bedtime stories for his two sons to read to them, initially over the phone, and later via Skype. Although he was successful in his career, the nature of the work was very time intensive and as he had aspirations to become a published author, he decided after reaching the age of fifty, to change tack so that he could spend time on writing. He now splits his time between writing and working as a self-employed consultant from his home in Newcastle-under-Lyme, Staffordshire.

After experimenting with several styles and genres for a year, he finally finished his first book, “The Whippet Wizards” in late 2018, and then collaborated with a noted Polish graphic artist to get the book illustrated. The book was published by Amazon in October 2019.



<https://www.amazon.co.uk/dp/1700784404>

While the first book was being illustrated, he completed his second picture book, “The Bravest Little Lamb”, which has just been published (May 2020) by North Staffordshire Press.

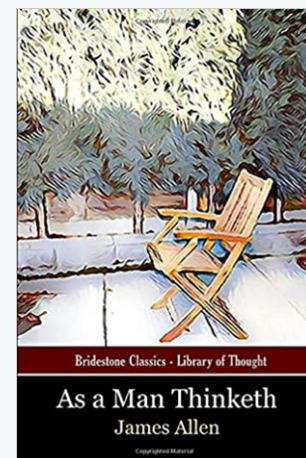


Anton also completed his first novel, “The Lyme Brook Mist”, in the summer of 2019 and this is due to be published by Matador this year.



He is currently working on another children’s book, “The Toad Who Was Cold” and hopes to have that completed, illustrated, and published before the end of 2020.

Anton also edits, proof-reads, writes short stories and poetry, and “experiments” with Giclée art. A piece of his artwork, “The Empty Chair”, was recently used on the cover of a new edition of James Allen’s classic book “As a Man Thinketh”, for which Anton also wrote the introduction.



<https://www.amazon.co.uk/dp/Bo83XTHD45>

## MIDLANDS CHESS PERSONALITIES - JANA BELLIN BY JOHN KNEE

Jana Bellin, probably the strongest female player to represent England, was born Jana Malypetrova in 1947. Her grandfather, Jan Malapetrova, was elected Prime minister of Czechoslovakia on three occasions. After winning the Czech Women's championship in 1965 and 1967, she came to Cambridge University to study medicine and I remember seeing her there with William Hartston, born in the same year and already one of Britain's leading players. They married in 1973.

Jana won the British Women's Championship eight times in the 1970s and played for England in thirteen 'Chess Olympiads'. She was awarded the Women's Grandmaster title in 1982.

In her profession, Jan has specialised in anaesthetics and her career was mainly spent at Sandwell General Hospital, West Bromwich. She has been married to her present husband, International Master Robert Bellin, for thirty years and they have two sons.

Here is Jana's draw with former child prodigy Judit Polgar at the 'Chess Olympiad' in Yugoslavia, 1990.

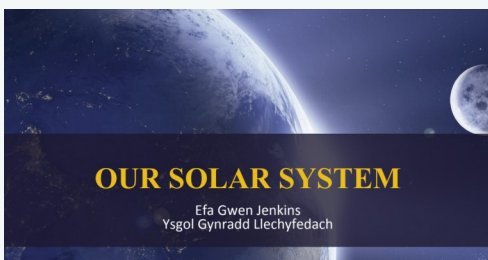
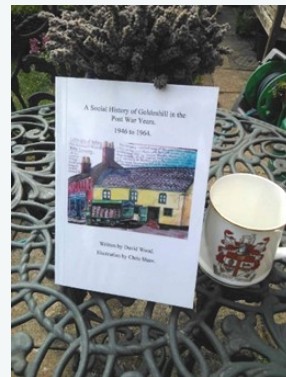
White :- Polgar Black :- Bellin

1. e4 c6 2. d4 d5 3. Nd2 dxe4 4. Nxd4 Nf6 5. Nxf6+ exf6 6. c3 Bd6  
7. Bd3 O-O 8. Qc2 Re8+ 9. Ne2 h6 10. Be3 Na6 11. O-O Nc7  
12. c4 Ne6 13. Qd2 Qc7 14. c5 Bf8 15. Ng3 Qd8 16. Bc2 Nc7 17. h4 f5  
18. h5 Qf6 19. Rae1 Be6 20. Bf4 Nd5 21. Be5 Qh4 22. Nxf5 Bxf5  
23. Bxf5 Qxh5 24. Be4 Qg5 25. Qc2 Nf6 26. Bxf6 Qxf6 27. d5 cxd5  
28. Bxd5 Rxe1 29. Rxe1 Rc8 30. b4 b6 31. Bb7 Rc7 32. c6 g6  
33. Qa4 Bd6 34. b5 Re7 35. Rf1 Qe5 36. g3 Qg5 37. Qb3 h5 38. Rd1 Bc7  
39. Rd5 Qc1+ 40. Kg2 h4 41. Rd7 h3+ 42. Kh2 Rxd7 43. cxd7 Qd2  
44. Kxh3 Qxd7+ 45. Kg2 Qe7 46. Qc4 Kg7 47. Bd5 Draw agreed.

## A SOCIAL HISTORY OF GOLDENHILL

David Wood decided to write this book so that future generations would understand what it was like growing up in the post war years of the forties, fifties and sixties.

"A friend of mine, John Roberts, said it was essential that I passed this information on to the young ones because, if I didn't, who would or could. So here it is, the post war years of a village in Stoke-on-Trent as told by yours truly."



Gary Jenkins has been home-schooling like many parents out there, and one particular project was to do with the Solar System which we hope you enjoy looking at using the link below. We hope you all enjoy taking a look at it.

<https://drive.google.com/file/d/1wfx1-9cHcAVIFCqeYzB6ePsiH3NDABuN/view?usp=sharing>

In these challenging times it is important to keep a sense of humour so I will end with a limerick and several other funny stories about authors and publishers.

*Four happy publishers went on a spree*

*Someone paid the bill*

*And then there were three.*

*No man but a blockhead ever wrote, except for money.*  
Samuel Johnson, 1709-84.

*Money is the Honey of Life*  
Crime and Punishment, Fyodor Dostoyevsky.



Malcolm Henson (MD)



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